No. 7111

CORCORAN GALLERY OF ART FILES.

WRITER.

Bartlett J. H. Sculp

Residence Quincy Mass

Date Feb. 13. 1891

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Asks to have certain data sent Mr. André Saglio. Paris.

✓

7111

Quincy. Mass. Feb. 13. 91

Wm Macdowell Esq.
Washington D.C.

The Corcoran Gallery of Art
FEB 16 1891 8 ans.
Washington, D. C.

Dear Sir,

Mr André Saglio a member of the French Dept of Fine Arts, is writing some illustrated articles on American art institutions, & he asked me before I left France if I would get for him such documents as would help him in his work.

I write this to ask if you would be kind enough to send to him, 58 rue Monsieur le Prince, Paris, any thing concerning the Corcoran Gallery of Art, — its history, purposes, & contents, Rules of work in portraits works of building, & such other information as you may deem fit, in order that a full account of it may be laid before the French reader. —

If agreeable, I beg you to accompany the docs with a letter.

Very truly Yours
J. H. Bartlett
Sculptor.

No. 7112

CORCORAN GALLERY OF ART FILES.

WRITER.

Moore D. C. C.

Residence 78 Cortlandt St
New York.

Date Feb. 14. 1891

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Wishes to sell a
portrait of Gen Fremont

✓

7112

Office of Dr. C. C. Moore,
78 Cortlandt St.

Standard Moore's Pilules, Lozenges, Powders. Family Medicines.

New York, Feb 14 1891

To the Trustees
or Managers of the Cochran Art Gallery
Washington D.C.

The Corcoran Gallery of Art
FEB 16 1891
Washington, D. C.

Gents.

I have a grand portrait of Gen J. C. Fremont - 3/4 Life Size. Standing figure. in Military dress. Canvas about 6 feet high by abut 4 Wide

Painted by the Celebrated Fagani, to whom the General sat, & the only Painting of the Genl after he became a general in the Army.

The picture is quite re-nowned for its having, beside the very beautiful & striking likeness of the Genl. a representation on same canvas of Fremonts freed-bond-man - an image of a slave in fetters, or bonds cast-off; the image its of having originally been made in bronze (or the copper colored man) from the Cannon which the Genl Captured in the war of the Rebellion.

It is a very handsome & attractive picture - and cost the General something over 1250 ℔. The artist died some years ago - I wish to dispose of it -

It is a unique, historical subject & is very valuable. Tho' I am willing to part with it at a very reasonable figure - If you

have representations here. wish to see it I will most happy to show it. - I have it in the City of N.Y. only for a short time -

Very Truly Yours

A Calloway

No. 7113,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stolbrand N. E,

Residence Colo State Ag. College,
Fort Collins. Colo

Date Feb 13. 1891.

Rec'd " 17 "

Ack'g'd

Answered " 18 "
Catalogue sent.

SUBJECT.

For a Catalogue

✓

7113

The Corcoran Gallery of Art

MAR 21 1891

Washington, D. C.

Ft. Collins, Colo
Mar 16 / 91

Mr Barbeau

Dear Sir;

Enclosed please find the 25c- required for catalogue - Many thanks for your promptness in sending it and beg you to pardon my delay in answering your letter -

Very truly yours -
E. C. Stolbrand -
Ft. Collins
Colo.

7113

The Corcoran Gallery of Art

FEB 17 1891

Washington, D. C.

Catalogue sent Feb 18/91

Ft. Collins, Colo.
Feb. 13/ 91

To the Secretary
Corcoran Art Gallery

Would you please mail to the enclosed address a copy of the catalogue of the Corcoran Art Gallery. If there is no charge. Should there be I will promptly remit it.

Respectfully
V. C. Stoltenberg
Prof. Mathematics
Colo. State Agri. College
Ft. Collins
Colo.

No. 7114,

CORCORAN GALLERY OF ART FILES.

WRITER.

Entwisle Thos B.

Residence

Washington D.C.

Date Feb 16. 1891

Rec'd " 17 "

Ack'g'd

Answered

SUBJECT.

About position a Stand pipe should occupy on the building. ✓

Enclosure sent to Mr C. M. Matthews Feb. 28/91

[NO CONTENTS - 2/14/72]

No. 7115,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence New York.

Date Feb. 16. 1891

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

Has sent four pictures to the Gallery, which were purchased at the Seney sale.

✓

7115

The Corcoran Gallery of Art
FEB 17 1891
Washington, D. C.

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER — NEWYORK.

Feb. 16th 1891

S. H. Kauffmann Esq
Chairman Art Committee
Corcoran Art Gallery
Washington

Dear Sir,

The Harrison left last Saturday & today we shipped the following pictures all from the Levy sale

Cazin
Diaz
Rico
Isabey -

Hoping that they will reach you in good condition we remain

Respectfully
M. Knoedler & Co

No. 7116

CORCORAN GALLERY OF ART FILES.

WRITER.

Sherley Mrs John L.

Residence Anchorage,
Jefferson Co Ky:

Date Feb 10. 1891,

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

Has a patrait of
Henry Clay by Jouett
for sale.

✓

7116

The Corcoran Gallery of Art
FEB 18 1891
Washington, D. C.

Anchorage P.O. Co
Kentucky
Feb 16 1891

Hon Fred W. McGuire
Dear Sir

~~Having~~ I learned through friends that you are ~~the~~ Art Critic of Pictures admitted to the Corcoran Gallery. I am interested as a portion of my Father (Edw O. Hobbs) Estate in a very fine Portrait of Henry Clay painted by the celebrated Artist "Powell". It was bought by Hon Robt J. Breckinridge and many of Mr Clays personal friends as the finest picture ever taken of Mr Clay. There are three like this one in possession of the Clay family now. My Father considered it one of his most valuable pictures and said the State Govt should buy it. The State is Government would buy it. The State is supplied

and I was just going to write
to my Personal friend Hon J & C
Breckinridge to use his influence
to sell it - & the Government when
I saw through the papers - the Junction
of me for the Senate - I refer you
to Hon J & C Breckinridge as to the
picture as well as myself - I
cannot afford to run [illegible] valuable
a picture and am anxious to
realize all I possibly can by the
sale of it - for a mere representative
in Congress I write to beg leave
to ship by Express to you at my
expense the Portrait for inspection
with the hope through your judgment
and influence it will find a sale
for the Corcoran Gallery - Hoping
a favorable reply at your earliest
convenience

Very Respt Yours

Thos John L Shirley —

The size of
Portrait is 18 X 24
age about 30 Years I think

No. 7117

CORCORAN GALLERY OF ART FILES.

WRITER.

Ruoff Geo. F.

Residence 16 E. Balt. St.
Baltimore.

Date Feb. 16. 1891.

Rec'd " 18 "

Ack'g'd

Answered " 18 "

SUBJECT.

Has a Verboeckhoven
for sale.

J

7117

C. T. SADTLER & SONS,
OPTICIANS
Optical Goods, Opera Glasses, & Watches, Fine Jewelry,
SILVER & PLATED WARE.
New No. 16 E. Baltimore St.

Baltimore, Feb 16th 1881

The Corcoran Gallery of Art
FEB 18 1891
Washington, D. C.

W. Macguire Esq

Dear Sir

I have in my
ent and characteristic
painting from the brush
of Eugene Joseph Ver-
boeckhoven a Flemish
artist of great fame,
His works are so well
known in America that
it is hardly necessary to
add that it is one of his
later works and reflects
great credit upon the
artist. The painting
represents a Bull in the

G. T. SADTLER & SONS,
OPTICIANS
Optical Goods, Opera Glasses, &c. Watches, Fine Jewelry,
SILVER & PLATED WARE.
NEW No. 16 E. BALTIMORE, ST.

Baltimore, _____ 188_

foreground, with a goat
and sheep in the left
of the panel.
Should you care to sell
it I should be pleased
to wait upon you at any
time you might say fix.

Yours Truly
George F. Sadtler
16 E. Balto St
Balto Md.

formerly watchmaker for
Saml Lewis' Son
Washington D. C.

G. T. SADTLER & SONS,
OPTICIANS
Optical Goods, Opera Glasses, &c. Watches, Fine Jewelry,
SILVER & PLATED WARE,
NEW No. 16 E. BALTIMORE, ST.

Baltimore, _____ 188_

P.S. If you are not now
upon the purchasing com-
mittee of the American
Art Gallery please do
me the favor to forward
this to the proper parties
and you will greatly
oblige

Yours &c

Geo. T. Wolff

No. 7118,

CORCORAN GALLERY OF ART FILES.

WRITER.

Weir John F.

Residence New Haven Conn

Date Feb. 16. 1891

Rec'd " 17 "

Ack'g'd

Answered

SUBJECT.

Calls attention to a picture by Robt. W. Weir

✓

No. 7119

CORCORAN GALLERY OF ART FILES.

WRITER.

Vanderbergh J. H.

Residence 131 Phila Street

Saratoga.

Date Feb. 19. 1891.

Rec'd " 20 "

Ack'g'd

Answered Feb. 20/91 Catalogue &
photos Cat. sent,

SUBJECT.

For a Catalogue and
price of photos &c

7119

The Corcoran Gallery of Art

FEB 20 1891

Washington, D. C.

Catalogue of Gallery & of Photos ent.

Saratoga Feb. 19. 1891

Dear Sir

Please send me two Catalouges of the "Corcoran Gallery of Art"

I enclose Postal Note for fifty cents. also,

Please give me the prices of the diffrent sizes of the Photographs of Corday, unmounted so that if we order any more we can send just the amount necessary

Very truly

J. A. Vanderburgh

131 Phila st

No. 7120.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hockley Mc. J.

Residence 205 S 6th st,
Philadelphia Penn.

Date Feb. 19. 1891.

Rec'd " 20 "

Ack'g'd " 21 "

Answered

SUBJECT.

Offers certain art objects for sale.

V

7120

The Corcoran Gallery of Art

FEB 20 1891

Washington, D. C.

Ansd Feb. 21/91

Philada. Feby 19/91.

205 S. 16th St.

Dear Sir,

I am expecting to give up my house & dispose of some of my Art objects. Among them are some that show to more advantage in an Art Museum than in a private house of average size.

In writing this I desire to say that I am one of the Board of the Penn^a Museum & School of Industrial Art & this fact may serve as an introduction & proof of good faith.

With regard to the list I send, I would state that the India doorway was bought by me in London, the ivory tankard in Paris, the Silver tankard in Bergen, Norway, & all the rest at an Art sale in Rome about 5 yrs ago. In purchasing the articles in Rome, I had the assistance of a well known Expert.

I write to ask whether your Corporation

The Corcoran Gallery of Art
FEB 23 1891
Washington, D. C.

T. H. BARTLETT,
QUINCY, MASS.

2411

Feb 19-91

Mr F J Barbarin
Washington D. C.

Dear Sir Your favor of the 16th is at hand, Thank you for same & your Said Mr needed Docs.

Very Truly
T. H. Bartlett

7118

The Corcoran Gallery of Art

FEB 17 1891

Washington, D. C.

YALE UNIVERSITY,
SCHOOL OF THE FINE ARTS,

New Haven, Feby 16th 1891

To the Trustees of the Corcoran
Art Gallery.
Gentlemen.

I would call
your attention to a masterpiece,
by Robert W. Weir, "The Con-
secration of a Nun", to be sold
at auction in his Executors' Sale,
of which the catalogue has
been sent you. The sale will
be on Thursday Friday and Sat-
urday of this week.

Yours very truly
Jno F. Weir

No action needed H

cares to consider the purchase of these objects. The prices given do not include packing & freight

Old India doorway (wood) several hundred (probably 500) years old. A mass of carving - religious subjects - Persian (?) inscription on sill. Size about 7 ft high 5 ft wide, very thick & heavy.

Cost $125.

Stone Mosaic - Early Roman - Subject "Horses & Horsemen". Found in old Roman Villa, about 12 miles from Rome, belonging to Prince Drago family. Set in marble. size (centimetres) 126 x 76 x 3. Cost $350.

Antique Alabaster Vase. - Superb specimen Found in 1776 in Tivoli, near Rome. The base is modern & the vase has been mended.

size (cent) 86 x 56 x 62

This material is semi transparent & in this specimen the rays of the sun pass through a thickness of 3 inches & more, giving a diffused, golden light. Cost $450.

Ivory bas relief "The Crucifixion" - size about 9 x 14 in An important piece. Remarkable for its anatomy & artistic grouping.

Cost $275.

Marble Bas relief "Virgin & Child". Italian time of the Medici (?) Drapery of Virgin ornamented & gilded. Medici coat of arms below. From some old chapel in Italy. Size about 5 ft high & 3½ ft wide.

Cost $450.

Carved Ivory tankard. Silver bottom, but without top. - last Century work. French, Size about 11 in high, 5 in wide. Subject Neptune, Nereids & horses.

Cost $125,

Silver tankard (Norwegian) Repoussé work of Early 17th Century. About 9 in. high, 6 broad.

Cost $100.

Gold Collar - Etruscan (before Christian era) Beautiful specimen & genuine, Cost $100.

I should be glad to give you further particulars, if required.

Yours truly

J. Hockley.

To Dr. H. J. Barberie.
Curator of Corcoran Gallery
Washington D.C.